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Refer to guidance notes for completion of each section of the specification.

Module Code:	AUR415
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Module Title:	Introduction to 20 th Century Architecture
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Level:	4	Credit Value:	10
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Cost Centre(s):	GABE	JACS3 code:	K110
		HECoS code:	100583

Faculty	FAST	Module Leader:	Dr Colin Stuhlfelder
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Scheduled learning and teaching hours	18 hrs
Placement tutor support	0 hrs
Supervised learning eg practical classes, workshops	6 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total contact hours	24 hrs
Placement / work based learning	
Guided independent study	76 hrs
Module duration (total hours)	100 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
Stand-alone module aligned to BSc (Hons) Architectural Design Technology for QA purposes	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval: 26/05/2020

Version no:1

With effect from: 01/06/2020

Date and details of revision:

Version no:

Module Aims

This short course aims to:

- Introduce you to the key design movements on the 20th and early 21st Century, allowing you to build up a visual vocabulary of the architecture, design and other arts linked to Modernism, Post Modernism, Deconstructivism etc.
- You will develop an appreciation of how, political, economic social and technological change provided a specific context for the architecture of the 20th Century, breaking with centuries of established tradition.
- Appreciate, through specific UK examples, focused on the City of Liverpool, how architecture tells a story about all our lives and our shared history.

Module Learning Outcomes - at the end of this module, students will be able to

1	Identify the key markers of significant design movements in the history of 20 th Century architecture.
2	Describe how specific political, economic, social and technological pressures and changes have affected architecture and design.
3	Debate how the architecture of the United Kingdom has reflected design movements from across Europe, or set the trend.

Employability Skills The Wrexham Glyndŵr Graduate	I = included in module content A = included in module assessment N/A = not applicable
<i>Guidance: complete the matrix to indicate which of the following are included in the module content and/or assessment in alignment with the matrix provided in the programme specification.</i>	
CORE ATTRIBUTES	
Engaged	I
Creative	I
Enterprising	n/a
Ethical	I
KEY ATTITUDES	
Commitment	A
Curiosity	I
Resilient	n/a
Confidence	I/A
Adaptability	A
PRACTICAL SKILLSETS	
Digital fluency	A
Organisation	A
Leadership and team working	n/a
Critical thinking	I/A
Emotional intelligence	A
Communication	I/A

Derogations

None

Assessment:

Indicative Assessment Tasks:

Guidance: please ensure you add indicative word count and durations within the narrative body of this section

You will produce and deliver a 10 minute presentation exploring your understanding of the relationship between a UK building and one other, both of your choosing, with regards to 20th Century design movements and the relevant political, economic, social and technological influences on their development.

The format of this presentation will be agreed with you, and can take a number of formats, including:

- A PowerPoint (or similar) presentation
- Leading a round-table class discussion
- A poster presentation
- A Vlog or Blog, etc.

All of these options are possible for remote delivery.

This will be the equivalent of a 1,000 word assignment.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1,2 & 3	Presentation	100

Learning and Teaching Strategies:

Learning will be based around a planned lecture series and a tour (actual or virtual, depending on your preference) of Liverpool. Should you chose the virtual tour, this will be provided as a multimedia presentations accessible through the VLE.

Debate and discussion will be welcome and encouraged during the lectures, and you will be expected to source architectural examples for each session in order to aid your engagement in these talks.

Like art and design, appreciation and engagement with architecture is subjective. You like a building, you don't like a building. Through this course we will engage in discussions and subject material to develop your capacity to view these movements and buildings objectively as well.

Syllabus outline:

- Introduction to the subject by examining the history of human settlements and the architecture associated with these to set the scene for the 20th Century.

Lectures will explore:

- pre-World War I architecture.
- Russian Constructivism and the German Bauhaus
- Modernism
- The International Style
- Late Modernism
- Post Modernism
- Deconstructivism

Topic within these lectures will include examination of utopia, anti-historical movements, healthy living through good design, material and technology advances, the words of famous architects: "Less is More," "Form ever follows Function," etc.

Indicative Bibliography:

Essential reading

Davies, C. (2017), *A new history of modern architecture : art nouveau, the beaux-arts, expressionism, modernism, constructivism, art deco, classicism, brutalism, postmodernism, neo-rationalism, high tech, deconstructivism, digital futures*. London : Laurence King Publishing Ltd

Gazey, K et al (2016), *Modern Architecture A-Z*. Cologne : Taschen

Other indicative reading

Farrell, T. (2017), *Revisiting Postmodernism*. Newcastle upon Tyne: RIBA Publishing

Students will be guided to online resources during the length of the course and through the VLE.